

TAYLOR MARIE GRAHAM

FULL MEMBER PLAYWRIGHTS GUILD & THE WRITER'S UNION OF CANADA
MFA IN CREATIVE WRITING & PHD IN LITERATURE AND THEATRE STUDIES

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she/her

EDUCATION

- 2024 Doctorate in Philosophy, Literature & Theatre Studies in English, University of Guelph
Canadian Theatre Historiography with Alan Filewod
Canadian Theatre Theory & Identity with Ann Wilson
Performance & Media Studies with Mark Lipton
Rural History with Catherine Wilson
Indigenous Women and Literature with Christine Bold
Core Concepts in Improvisation with Daniel Fischlin
Devised Theatre Creation with Judith Thompson
Primary Area Comprehensive Exam: Canadian and Indigenous Theatre
Secondary Area Comprehensive Exam: Post-Colonial Literature and Theatre
Dissertation: *Blyth Festival Theatre and the Imagined Rural Canada*
Advisor: Mark Fortier Committee: Kim McLeod, Paul Barrett, Peter Kuling, and Marlis Schweitzer
- 2014 Master of Fine Arts, Creative Writing, University of Guelph
Poetry with Dionne Brand
Fiction with Michael Winter
Playwrighting with Judith Thompson and Andrea Romaldi
Plenaries with Catherine Bush
Thesis: *Cottage Radio: a three act play with music*
Advisor: Judith Thompson Committee: Alan Filewod and Gregor Campbell
- 2008 Honours Bachelors of Arts, Theatre Studies, York University
Playwriting & Canadian Theatre with Judith Rudakoff
Directing with David Rotenberg
History & Theory with Robert Fothergill, Laura Levin, Don Rubin, & Marlis Schweitzer

AWARDS, SCHOLARSHIPS, COMMISSIONS, & GRANTS

- 2025 Playwright Commission, Matchstick Theatre Company
Shortlist: Lawrence Prize, Canadian Association for Theatre Research
International Travel Grant, Canada Council for the Arts
Professional Development Program Grant, Access Copyright
- 2024 Braithwaite Conference Travel Grant, University of Guelph
- 2008 - 2024 Theatre Recommender Grant, Ontario Arts Council
- 2023 Salter Grant, Canadian Association for Theatre Research
Arts Fund Grantee, Region of Waterloo
- 2017 - 2023 Board of Graduate Research Scholarship, University of Guelph
- 2022 International Playwright Residency Grant, Canada Council for the Arts
Playwrighting Grant, Region of Waterloo Arts Fund
- 2021 Waterloo Region Arts Award
Research Grant, Canadian Association for Theatre Research
Playwright Commission, Here for Now Theatre Festival
- 2018 - 2021 Ontario Government Scholarship, Council of Ontario Universities
- 2017 - 2021 College of Arts Graduate Scholarship, University of Guelph
- 2020 Supporting Artistic Practice Grant, Canada Council for the Arts
- 2018 Opera Workshop Grant, Waterloo Region Arts Fund
- 2017 Graduate Entrance Excellence Scholarship, University of Guelph
Carole Steward Arts Graduate Scholarship, University of Guelph
- 2012 - 2014 Connie Rooke Scholarship, University of Guelph
- 2009 Nomination: Dora Award, Best New Opera / Musical, Toronto Alliance for the Performing Arts
- 2007 George Ryga Bursary for Excellence in Playwrighting, York University

ACADEMIC APPOINTMENTS

July 2026 - Today	<u>Assistant Professor</u> (Tenure-Stream), Drama Department, Academy of the Performing Arts, Bishop's University
Aug 2025 - May 2026	<u>Assistant Professor</u> (Limited Term), Drama Department, Bishop's University DRA 102: Theatre Histories (Pre-1800) DRA 110: Theatre Histories (Post-1800) DRA 214: Theatre in Canada II DRA 246: Introduction to Directing DRA 281: Playwrighting I DRA 313: Dramaturgy DRA 370: Independent Study (Archival)
Jan - April 2025	<u>Sessional Professor</u> , School of Liberal Arts, Laurentian University ENGL 1706: Intro to Writing & English: Poetry, Plays, & Prose ENGL 2636: Detective Fiction
Sept - Dec 2024	<u>Assistant Professor</u> (Limited Duties), Faculty of Arts & Humanities, Western University ENGL/THEA 3951F: Special Topics: Theatre, Ghosts, & SOWESTO Gothic
Nov 12, 2024	<u>Guest Graduate Instructor</u> , School of English and Theatre Studies, University of Guelph IMPR 6020: Arts-Based Community Making
Sept 2021 - Dec 2023	<u>Sessional Professor</u> , Faculty of Arts and Humanities, Western University THEA / ENGL / ARTHUM 3581F: Toronto Culture and Performance THEA 3951F: Special Topics in Theatre: Post-Pandemic Theatre THEA 4216F: Reviewing Performance
Jan 2022 - April 2023	<u>Sessional Professor</u> , Communication Arts, University of Waterloo THPERF 100: Introduction to Theatre
March 31, 2022	<u>Guest Graduate Instructor</u> , School of English and Theatre Studies, University of Guelph THST 6250: Bodies Spaces Performance
Sept 2017 - Dec 2022	<u>Teaching Assistant</u> , School of English and Theatre Studies, University of Guelph ENGL 1030 (DE): Effective Writing THST 1040: Intro to Performance ENGL 1200: Reading the Contemporary World THST 2120: Writing for Performance with Judith Thompson THST 2500 (DE): Contemporary Cinema ENGL 2920: Elements of Creative Writing with Sheung King Aaron Tang ENGL 2740: Children's Literature THST 3200: Special Topics – Shakespeare with Sky Gilbert
Jan - May 2021	<u>Sessional Professor</u> , School of English and Theatre Studies, University of Guelph ENGL 3960: Literature in History (DE): Identity and Canadian Theatre Histories
March 17, 2021 & March 10, 2020	<u>Guest Graduate Instructor</u> , School of English and Theatre Studies, University of Guelph IMPR 6410: Pedagogy Lab (DE)
Jan 2015 - April 2020	<u>Partial Load Professor</u> , Humanities and Social Sciences Department, Sheridan College COMM 19997: Communication Foundations (hybrid) COMM 19999: Essential Communication Skills ENGL 10102: Principles of Academic Writing and Research HUMN 16859G: The Undead in Literature and Pop Culture HUMN 184488G: Folk and Fairy Tales LITT 14310G (DE): Memoir, Life in Story LITT 11234G: Graphic Novels: The Invisible Art (hybrid) LITT 14895GD: Introduction to the Short Story LITT 15436G: Detective Fictions in Film and Literature (hybrid) LITT 19798G: Classical Mythology LITT 27733GD (DE): Life Writing LITT 20102: Modern Literature and Contemporary Issues
Sept 2014 - Dec 2015	<u>Sessional Professor</u> , Liberal Arts and Sciences Department, Humber College WRIT 050: Introduction to College Writing Skills WRIT 120: Technical Reading and Writing Skills WRIT 200: Workplace Writing Skills

TUTORING

Sept - Dec 2014 [English Tutor](#), Oakville Campus Writing Center, Sheridan College
2013 - 2014 [English Tutor](#), Trafalgar Campus Writing Center, Humber College

COMMUNITY TEACHING POSITIONS

September 2025 [Directing Instructor](#), New Plays Festival, Bishop's University
April 2025 [Creative Writing Instructor](#), Domestic Recruitment, Laurentian University
December 2024 [Playwriting Instructor](#), Theatre Western, Western University
July 2023 [Playwriting Instructor](#), Creative Age Program, London Public Library
Jan - March 2023 [Playwright Mentor](#), Playwrights Resiliency, Playwrights Guild of Canada
March 2023 [Playwright Facilitator](#), Re-Imagining the Future, CATR Environmental Working Group
Sept 21, 2022 [Guest Artist Instructor](#), Live Feed & Projection, University of Guelph
July 2022 [Playwright Unit Facilitator](#), Rural Women's Playwright Circle, Lyth Arts Centre, Scotland
March 2019 [Playwriting Masterclass Co-Instructor](#), Women's Work Festival
July 2016 [Youth Playwriting Instructor](#), Community Fund, Artscape Youngplace
Feb 2014 [Guest Creative Writing Instructor](#), Grade 12, Parkdale Collegiate Institute
Jan - March 2013 [Guest Creative Writing Instructor](#), Grade 8, Parkdale Public School
Jan 2009 [Guest Drama Instructor](#), Grade 10-12, St. Anne's Catholic Secondary

PLAYS (Productions, Workshops, & Readings)

POST ALICE [Playwright](#), Matchstick Theatre Company, Halifax, Nova Scotia, Fall 2026
[Playwright](#), Alice Munro Festival, Blyth Festival Theatre, Blyth, Ontario, June 5-8, 2024
[Playwright](#), Here for Now Theatre, The Bruce Hotel, Stratford, Ontario, July 27 - Aug 15, 2021

CORPORATE FINCH [Playwright](#), Edmonton Fringe Festival, Port Albert Productions, Edmonton, Alberta, August 15-25, 2024
[Playwright](#), IMPACT '23, Port Albert Productions, Schneider Haus, Kitchener, Ontario, September 29-30, 2023
[Playwright](#), Fringe North, Port Albert Productions, Sault Ste Marie Museum, Ontario, August 15-16, 2023
[Playwright](#), Here For Now Theatre, Stratford Perth Museum, Stratford, Ontario, July 23-25, 2023
[Playwright](#), Toronto Fringe, Port Albert Productions, Theatre Passe Muraille, Toronto, Ontario, July 5-16, 2023
[Playwright](#), Unhinged Festival, Port Albert Productions, Flush Ink, Waterloo, Ontario, Dec 8-10, 2022

BURN OF LYTH [Playwright](#), She Speaks, Flush Ink, Neruda Arts, St. Jacobs, Ontario (workshop), March 11, 2023

WHITE WEDDING [Playwright](#), Pat the Dog Theatre, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Dec 12, 2018
[Playwright](#), Toronto Fringe, Port Albert Productions, Artscape Youngplace, Toronto, Ontario, July 7-15, 2017

COTTAGE RADIO [Playwright](#), Women's Work Festival, LSPU Hall, St. John's, Newfoundland, March 3, 2019
[Playwright](#), Fireworks Festival, Alumnae Theatre, Toronto, Ontario, Nov 11-15, 2015
[Playwright](#), The Goderich Livery, Port Albert Productions, Goderich, Ontario, Aug 21-30, 2014
[Playwright](#), New Ideas Festival, Alumnae Theatre, Toronto, Ontario (reading), Mar 2014
[Playwright](#), Script Scrap, Steady State Theatre Project, Toronto, Ontario (reading), Aug 2013

TABLE [Playwright](#), Humber College, Toronto, Ontario (staged reading), Nov 28, 2014

CAROLYN [Playwright](#), York University, PlayGround Festival, Toronto, Ontario, March 2008

OPERA (Productions, Workshops, & Readings)

FROG SONG [Librettist](#), Waterloo Chamber Players, Waterloo, Ontario, Fall 2026
[Librettist](#), Here For Now Theatre, Stratford Perth Museum, Stratford, Ontario, July 28 - Aug 12, 2023
[Librettist](#), IMPACT'19, Conrad Centre for the Performing Arts, Kitchener, Ont (workshop), Sept 27 & 28, 2019
[Librettist](#), Playsmelter Festival, Pat the Dog Theatre, Sudbury, Ontario (reading), May 1, 2019

VIRGIN CHARLIE [Librettist](#), What Next Festival, Hamilton Philharmonic Orchestra, Hamilton, Ontario, May 27, 2016
[Librettist](#), Opera To Go, Tapestry New Opera Works, Enwave Theatre, Toronto, Ontario, March 2009

MAGGIE'S [Librettist](#), Nuit Blanche, Tapestry New Opera Works, Ernest Balmer Studio, Toronto, Ontario, Sept 2007
SUNFLOWERS [Librettist](#), Opera Briefs, Tapestry New Opera Works, Ernest Balmer Studio, Toronto, Ontario, Sept 2007
[Librettist](#), Word on the Street Festival, Toronto, Ontario, Sept 2007

VISITING [Librettist](#), Opera Briefs, Tapestry New Opera Works, Ernest Balmer Studio, Toronto, Ontario, Sept 2007

ENEMY PEOPLE [Librettist](#), Opera Briefs, Tapestry New Opera Works, Ernest Balmer Studio, Toronto, Ontario, Sept 2007

PUBLICATIONS

THREE PLAY ANTHOLOGY	Graham, Taylor Marie. <i>Cottage Radio & Other Plays: Cottage Radio, White Wedding, & Post Alice</i> . Talonbooks. 9 July 2024.
SELECTED OTHER CREATIVE	Graham, Taylor Marie. "The Hermits of Huron County," <i>How it Works: The Uniqueness of the Short Story</i> . Lee & Penn Publishing. Editors: Maurice Lee & Aaron Penn, June 2025. Graham, Taylor Marie. "Corporate Finch," <i>Human Voices Wake Us</i> . Rose Garden Press. 21 Oct 2024. Graham, Taylor Marie. <i>Lost Girls</i> , Sad Girl Diaries. 28 September 2021. Graham, Taylor Marie., "Up Linda's Stairs," <i>Napkin Stories</i> . Tiny Owl Workshop. 20 October 2013.
PEER REVIEWED ARTICLES	Graham, Taylor Marie. "Wilberforce at Blyth: Performing Blackface and Black Lives." <i>Theatre Research in Canada</i> , vol. 45, no. 2, November 2024, pp. 232–250, doi:10.3138/tric-2023-0024. Graham, Taylor Marie. "Canadian in Caithness." <i>Canadian Theatre Review</i> , University of Toronto Press. vol. 195, no. 1, 2023, pp. 83–85, doi:10.3138/ctr.195.016. Graham, Taylor Marie. Chartrand, Terre, and Annis, Heather Marie., "Post Alice in Conversation," <i>Oral History Performance, Listening and Transitional Justice</i> , Editors: Luis Carlos Sotelo-Castro and Toni Shapiro-Phim, Research in Drama Education, The Journal of Applied Theatre and Performance, Routledge. vol. 28, no. 1, January 2023, pp. 92–105, doi:10.1080/13569783.2023.2168187. Graham, Taylor Marie. and Kates, Beth. "Writer-Designer Intersections at MODULE Digital Alchemy Creation Lab: A Conversation Between Taylor Marie Graham and Beth Kates." <i>Canadian Theatre Review</i> , University of Toronto Press. Editors: Kimberley McLeod and Edward Whittall, vol. 189, 26 January 2022, pp. 76–79. doi:10.3138/ctr.189.01
BOOK CHAPTERS	Graham, Taylor Marie. "Rural Violence, Munro, and Southwestern Ontario Gothic." <i>Alice Munro Plenary: Life, History, Boundaries, Legacy: 17th International Conference on the Short Story in English</i> . Editors: J.R. (Tim) Struthers, Maurice Lee & Aaron Penn. Lee & Penn Publishing. 26 January 2026. Graham, Taylor Marie. "Performing Munro in Huron County," <i>Thank You for Visiting: Alice Munro: Essays on Her Works III</i> . Editor: J.R. (Tim) Struthers. Guernica Editions. 1 May 2025. pp. 91-107.
REVIEWS	Graham, Taylor Marie. "Beautifully Broken Buffoon." <i>Canadian Literature</i> , no. 256, Pacific Affairs. The University of British Columbia, 2024, pp. 163–64. Graham, Taylor Marie. "REVIEW: In One Step At A Time, Andrew Prashad unpacks disability through tap dance" <i>Intermission Magazine</i> ., 19 April 2024. www.intermissionmagazine.ca/reviews/one-step-grand/ Graham, Taylor Marie. "REVIEW: You'd have to be a grinch not to like Lighthouse Festival's Jack and the Beanstalk" <i>Intermission Magazine</i> ., 14 Dec 2023. www.intermissionmagazine.ca/reviews/jack-and-the-beanstalk-lighthouse/ Graham, Taylor Marie. "REVIEW: Charlie and the Chocolate Factory at the Grand Theatre exudes whimsy and warmth," <i>Intermission Magazine</i> . 9 Dec 2023. www.intermissionmagazine.ca/reviews/charlie-grand/ Graham, Taylor Marie. "REVIEW: Kim's Convenience starring Ins Choi skilfully sews together the past and present" <i>Intermission Magazine</i> . 25 October 2023. www.intermissionmagazine.ca/reviews/kims-grand/ Graham, Taylor Marie. "Beautifully Broken Buffoon" <i>Canadian Literature</i> . 16 September 2022. www.canlit.ca/article/beautifully-broken-buffoon/ Graham, Taylor Marie. and Western University undergraduate students, "Grand Ghosts at the Grand Theatre," <i>Intermission Magazine</i> . Editor: Aisling Murphy. 3 November 2022. www.intermissionmagazine.ca/reviews/review-grand-ghosts
SELECTED OTHER ARTICLES	Graham, Taylor Marie. "Alice Munro wrote a 1970s play in southwestern Ontario — and continues to inspire regional theatre," <i>The Conversation</i> . 5 June 2024. Graham, Taylor Marie. "The Art of Not Picking a Lane," <i>Intermission Magazine</i> , Editor: Aisling Murphy. 14 Sept 2021. www.intermissionmagazine.ca/artist-perspective/the-art-of-not-picking-a-lane/ Graham, Taylor Marie. "Farm Stories Hit the Stage," <i>Better Farming Magazine</i> . June/July 2019 Issue, p 19. Graham, Taylor Marie. "Intersections: Reflections on Teaching and Writing," <i>Alchemy</i> , Sheridan College, 5 December 2015. www.alchemy.sheridancollege.ca/2016/12/05/intersections-reflections-teaching-writing-taylor-marie-graham/ Graham, Taylor Marie. "Trying to Get Your Work Noticed," Women's Caucus Newsletter, Playwrights Guild of Canada. 2012.
RESEARCH REPORT	Graham, Taylor Marie., <i>Canadian Musical/Opera Guidelines & Research Report 2011</i> , Playwrights Guild of Canada, Funded by Access Copyright.

WRITING UNITS / CIRCLES / RESIDENCIES

July 2020 - Today	<u>Playwright & Scholar</u> , Scholar Short Story Book Club
July 2022	<u>International Playwright in Residence</u> , Lyth Arts Centre, Scotland Highlands
Jan - July 2021	<u>Playwright</u> , Hack Lab, A Process Driven Artist Lab Run by Shira Leuchter, Theatre Direct
2017 - 2019	<u>Playwright</u> , Women's Room, Playwrights Unit, Pat the Dog Theatre Creation (x2)
2012 - 2014	<u>Playwright</u> , Writers' Unit, These Five Minutes Writing Collective
2011 - 2013	<u>Playwright</u> , Steady State Playwrights' Unit, Steady State Theatre

AUTHOR READINGS & INTERVIEWS

Nov 26, 2025	<u>Reader & Playwright</u> , <i>Burn of Lyth</i> , Craft Bites International, Playwrights Guild of Canada
June 21, 2025	<u>Reader & Writer</u> , <i>The Hermits of Huron County</i> , ICSSE 2025 in Killarney, Ireland
Oct 12, 2024	<u>Reader & Playwright</u> , <i>Corporate Finch</i> , Rose Garden Press Launch, Brown & Dickson
Aug 17, 2024	<u>Newspaper Interviewee</u> , "Cambridge playwright publishes anthology," <i>Cambridge Times</i>
Aug 7, 2024	<u>Radio Guest</u> , "Book Column," <i>Ontario Morning</i> , CBC Radio London
Aug 4, 2024	<u>Newspaper Interviewee</u> , "Cambridge playwright Taylor Marie Graham ..." CBC News
July 31, 2024	<u>Radio Guest</u> , "Author Chat," <i>The Morning Edition</i> , CBC Radio Kitchener-Waterloo
June 19, 2024	<u>Reader & Playwright</u> , <i>Cottage Radio & Other Plays</i> , Talonbooks Launch, CATR 2024
June 5, 2024	<u>Radio Guest</u> , "Short Story Fest Kicks Off in Huron County," Afternoon Drive, CBC Radio
May 26, 2024	<u>Reader & Playwright</u> , <i>Cottage Radio & Other Plays</i> , Waterloo Book Fest 2024
May 19, 2024	<u>Radio Guest</u> , <i>Cottage Radio & Other Plays</i> , Reader's Delight, CKMS 102.7 FM
Jan 16, 2023	<u>Reader & Playwright</u> , <i>Corporate Finch</i> , Speakeasy Reading Series, Glad Day Bookshop
November 2023	<u>Documentary Guest</u> , "Ontario," <i>Invitation au Voyage</i> , ARTE, France TV
Sept 26, 2023	<u>Podcast Guest</u> , "Taylor Marie Graham," <i>Stageworthy</i>
May 9, 2023	<u>Interviewee</u> , "5 Questions with Taylor Marie Graham," <i>Stratford Festival Reviews</i>
Nov 27, 2022	<u>Reader & Playwright</u> , <i>Burn of Lyth</i> , Season 17, Draft Reading Series
June 20, 2022	<u>Reader & Playwright</u> , <i>Post Alice</i> , PlayConnect Reading, Tjarnarbio theatre, Iceland
Oct 15, 2021	<u>Reader & Playwright</u> , <i>Post Alice</i> , Craft Bites, Playwrights Guild of Canada
March 5, 2019	<u>Reader & Playwright</u> , <i>Post Alice</i> , Playwrights Guild of Canada, Memorial University
March 22, 2018	<u>Panelist</u> , <i>Historical Narratives in Theatre & Fiction</i> , Huron County Museum Book Festival
April 2, 2016	<u>Writer & Storyteller</u> , <i>Detroit Funeral</i> , Toronto Storytelling Festival
Oct 26, 2014	<u>Reader & Playwright</u> , <i>Cottage Radio</i> , Brave New Waves, International Festival of Authors
April 6, 2014	<u>Reader & Playwright</u> , <i>Cottage Radio</i> , These Five Minutes Writing Collective, Beit Zatoun
June 2011	<u>Reader & Playwright</u> , <i>Drink Up and Drown</i> , A Night of Lies, Gladstone Art Bar

DRAMATURGY

Jan 2026 - Today	<u>Dramaturg and Co-Artistic Director</u> , All Twenty Student Plays in Development, New Plays Festival, Bishop's University, Sherbrooke, Quebec
Jan 2026 - Today	<u>Dramaturg</u> , <i>The Piano Man's Daughter</i> by Timothy Findlay, adaptation by Gil Garratt, Blyth Festival Theatre, Blyth, Ontario
Nov 2025 - Today	<u>Dramaturg</u> , <i>A Dream House</i> by Gwen Gabriella Caughell, Paprika Festival, Toronto, Ontario
Oct 16, 2022	<u>Dramaturg</u> , <i>Rural Women's Room Showcase</i> (10 plays by local writers), Northern Stories Festival, Lyth Arts Centre, Caithness, Scotland
Sept 2021	<u>Film Dramaturg</u> , اگر این کتاب دست به دست شد، آن را به خانه اش برسان <i>If This Book Should Ever Roam</i> written & directed by Shaghayegh Yassem, Remotely in Tehran, Iran
Sept 2017	<u>Artistic Associate</u> , Various Scripts in Development and Unsolicited Script Submissions, Pat the Dog Theatre Creations, Kitchener, Ontario
Dec 12, 2018	<u>Dramaturg</u> , <i>Quarry</i> by Deanna Kruger, Pat the Dog Theatre, Kitchener-Waterloo Art Gallery, Kitchener, Ontario
July 2017	<u>Dramaturg</u> , <i>This is Not She</i> by Julia Haist, Artscape Youngplace, Toronto Fringe, Toronto, Ontario Montreal Fringe Festival, Montreal, Quebec
Feb 2013	<u>Dramaturg</u> , <i>Six & Eight</i> by Roselyn Kelada-Sedra, afterROCK Festival, Daniel Spectrum, Toronto, Ontario
Sept 2012	<u>Dramaturg</u> , <i>Six & Eight</i> by Roselyn Kelada-Sedra, rock.paper.sistahz festival, Artscape Youngplace, Toronto, Ontario
July 2012	<u>Dramaturg</u> , <i>Vic Harbour</i> by Peter Counter, Theatre Passe Muraille, Toronto Fringe Festival, Toronto

EDITING

May 2026 - today	<u>Views and Reviews Editor</u> , Canadian Theatre Review
Jan 2025 - today	<u>Dear Grad Student</u> , Edited Collection of Personal Essays

DIRECTING

DOORS	<u>Theatre Director</u> , Student Performance, Turner Studio, Bishop's University, Quebec, April 1, 2026
SALESMAN IN CHINA	<u>Supervising Theatre Director</u> , Undergraduate Student Directed Staged Readings, Humanities Fest, Bishop's University, Quebec (staged reading), Nov 13, 2025
CORPORATE FINCH	<u>Director</u> , Edmonton Fringe Festival, Port Albert Productions, Edmonton, Alberta, August 15-25, 2024 <u>Director</u> , IMPACT '23, Port Albert Productions, Schneider Haus, Kitchener, Ontario, September 29-30, 2023 <u>Director</u> , Fringe North, Port Albert Productions, Sault Ste Marie Museum, Ontario, August 15-16, 2023 <u>Director</u> , Here For Now Theatre, Stratford Perth Museum, Stratford, Ontario, July 23-25, 2023 <u>Director</u> , Toronto Fringe, Port Albert Productions, Theatre Passe Muraille, Toronto, Ontario, July 5-16, 2023 <u>Director</u> , Unhinged Festival, Port Albert Productions, Flush Ink, Waterloo, Ontario, Dec 8-10, 2022
TRAVEL RHYTHM	<u>Short Film Director</u> , Improvisation Festival 2022, August 23, 2022
CAMBRIDGE CARRIER BAG	<u>Short Film Director</u> , <i>Writing in Movement, Escape: Moving Away, Moving Towards, Moving Within</i> , Queen University's Graduate Literature Conference, May 27, 2022 <u>Short Film Director</u> , Improvisation Festival 2021, August 14, 2021
THE FARM SHOW GOES DIGITAL	<u>Digital Theatre Director</u> , <i>The Farm Show Goes Digital: A Rural Feminist Digital Translation</i> , Rural Women's Studies Association 14th Triennial Conference, May 15, 2021
BURN CLUB	<u>Digital Theatre Director</u> , Assembly Theatre, Toronto, May 22, 2020
FROG SONG	<u>Theatre Director</u> , Playsmelter Festival, Pat the Dog Theatre, Sudbury, On (reading), May 1, 2019
COTTAGE RADIO	<u>Theatre Director</u> , Women's Work Festival, LSPU Hall, St. John's, Newfoundland, March 3, 2019 <u>Theatre Director</u> , Script Scrap, Steady State Theatre Project, Toronto, Ontario (reading), Aug 2013
WHITE WEDDING	<u>Theatre Director</u> , Pat the Dog, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Dec 12, 2018 <u>Theatre Director</u> , Toronto Fringe Festival, Artscape Youngplace, Toronto, Ontario, July 7-15, 2017
QUARRY	<u>Theatre Director</u> , Pat the Dog, Kitchener-Waterloo Art Gallery, Kitchener, Ontario (reading), Dec 12, 2018
THIS IS NOT SHE	<u>Theatre Director</u> , Artscape Youngplace, Toronto Fringe Festival, Toronto, Ontario, July 2017 <u>Theatre Director</u> , Montreal Fringe Festival, Montreal, Quebec, July 2017
SIX & EIGHT	<u>Theatre Director</u> , afterROCK Festival, Daniel Spectrum, Toronto, Ontario, Feb 2013 <u>Theatre Director</u> , rock.paper.sistahz festival, Artscape Youngplace, Toronto, Ontario, Sept 2012
ORPHA & BEATRICE	<u>Theatre Director</u> , New Ideas Festival, Alumnae Theatre, Toronto, Ontario, March 2012
LATE NIGHT WITH MATTY D	<u>Television Director</u> , Rogers Television, 2011 – 2012 17 Episodes: "The Pilot," "Online Dating," "A Night on the Town," "Strip Club Therapy," "High School Secrets," "Time for Sexy Time?" "Man on Wire," "Feeling the Love," "Season 1 Finale," "The Lazy Generation," "Dreams," "I'm in Love?" "The Trophy Case," "My QLC," "Auditions," "Euro Trip," and "Season 2 Finale"
WEeping SALSA	<u>Theatre Director</u> , Theatre Centre, Toronto, Ontario, Nov 2009
THEATRE OF THE FILM NOIR	<u>Assistant Theatre Director</u> , Theatre Centre, Toronto, Sept 2007 <u>Assistant Theatre Director</u> , Theatre Centre, Toronto, October 2008 <u>Assistant Theatre Director</u> , Legnica Theatre, Poland, October 2008 <u>Assistant Theatre Director</u> , Opole Theatre, Poland, October 2008 <u>Assistant Theatre Director</u> , Through the Touch Theatre, Poland, October 2008 <u>Assistant Theatre Director</u> , Theatre derJosefstadt, Austria, October 2008
COMMUNITY CENTRE	<u>Theatre Director</u> , Toronto Fringe, Toronto, Ontario, July 2008
SELLING LOVE	<u>Theatre Director</u> , Toronto Fringe, Toronto, Ontario, July 2008
THE GREAT GATSBY	<u>Assistant Theatre Director</u> , Graduate Student Production, York University, April 2008
CAROLYN	<u>Theatre Director</u> , PlayGround Festival, York University, Toronto, Ontario, March 2008
TALKING	<u>Theatre Director</u> , PlayGround Festival, York University, Toronto, March 2007

RESEARCH PRESENTATIONS

June 10, 2026	<u>Panelist</u> , "Société québécoise d'études théâtrales Table Round," <i>Société québécoise d'études théâtrales Colloque 2026</i> , Université McGill, Montréal, Québec
May 28, 2026	<u>Presenter</u> , "How Not to Pick a Lane," <i>Dear Grad Student: Stories, Failures, and Advice from Current and Recent Grad Students in the Arts/Humanities in Canada</i> , CATR 2026: Inheritances in Transition, University of Victoria, British Columbia
May 27, 2026	<u>Panelist</u> , <i>Special Session on Anniversaries: SQET 50 and CATR 50 roundtable // Table ronde SQET 50 et ACRT 50</i> , Canadian Association for Theatre Research Conference, University of Victoria, British Columbia
March 27, 2026	<u>Co-Presenter</u> , "Documenting the Ghosts of Bishop's Drama Department," <i>Quebec Past & Present: The 14th Colloquium on Quebec Studies</i> , Bishop's University, Sherbrooke, Québec
Feb 13, 2026	<u>Panelist</u> , Jarislowsky Shakespeare Panel with Jessica Riddell, Taylor Marie Graham, and Sonoma Brawley, <i>Arts Fest</i> , Bishop's University, Sherbrooke, Québec
June 18, 2025	<u>Presenter</u> , "Rural Violence, Munro, and Southwestern Ontario Gothic," <i>Alice Munro Plenary</i> , How it Works, 14th International Conference on the Short Story in English, Killarney, Ireland
May 27, 2025	<u>Presenter</u> , "Theatre, Ghosts, and the Southwestern Ontario Gothic," <i>Postcolonial and Diasporic Representation in Canada Panel</i> , On Interiority, Canadian Association for Theatre Research Conference (online)
May 26, 2025	<u>Presenter</u> , "Wilberforce at Blyth," <i>University of Toronto Press Journals Launch</i> , On Interiority, Canadian Association for Theatre Research Conference (online)
Aug 31, 2024	<u>Presenter</u> , "Theatre, Ghosts, & Salt Deposits," <i>Goderich Salt Festival</i> , Goderich, Ontario
Aug 3, 2024	<u>Presenter</u> , "The History of the Blyth Festival," <i>Deeper Roots Series</i> , Blyth Festival Theatre, Blyth, Ontario
June 17, 2024	<u>Presenter</u> , <i>CATR Website Charette</i> , Staging Justice: People, Places, Planet, and Practice, Canadian Association for Theatre Research Conference, Montreal, Quebec
Feb 8, 2024	<u>Presenter</u> , "Bright Birds," <i>Care in Collaborative Processes Panel</i> , Handle with Care: Festival of Original Theatre Conference, University of Toronto, Ontario
Nov 4th, 2023	<u>Presenter</u> , Blyth Research Talk, Blyth Festival Board of Directors Meeting, Blyth Festival Theatre, Blyth, Ontario
October 2023	<u>Documentary Guest</u> , "Blyth," <i>Mainstreet Ontario –Tale of a Town</i> , TVO Docs
June 15, 2023	<u>Presenter</u> , "Remapping Blyth in 2017," <i>Channeling Indigenous Stories Onstage Panel</i> , Shores of Performance, CATR Conference, Dalhousie University, Halifax, Nova Scotia
June 16, 2023	<u>Co-Presenter</u> , <i>Plenary: Environmental Stewardship in Theatre and Performance</i> , Canadian Association for Theatre Research Conference, Dalhousie University, Halifax, Nova Scotia
Feb 10, 2023	<u>Presenter</u> , "Canadian in Caithness," <i>Collaborative Process in Communities Panel</i> , We Live Together: Festival of Original Theatre Conference, University of Toronto, Toronto, Ontario
Sept 16, 2022	<u>Presenter</u> , "Performing Munro in Huron County," <i>Remapping National Spaces Panel</i> , Where From Here Conference, Arboretum, University of Guelph, Guelph, Ontario
June 20, 2022	<u>Presenter</u> , "Blyth's Expanding Canada," <i>Tensions of Race and Nations Panel</i> , Shifting Centres: In the Middle of Nowhere, International Federation for Theatre Research, University of Iceland, Reykjavik, Iceland
May 28, 2022	<u>Presenter</u> , "Wilberforce at Blyth," <i>ReCollecting Settler Encounters: Motherhood, Nationhood, Minstrelsy</i> , Canadian Association of Theatre Research Conference (online)
May 27, 2022	<u>Presenter</u> , "Cambridge Carrier Bag," <i>Writing in Movement</i> , Escape: Moving Away, Moving Towards, Moving Within, Queen University's Graduate Literature Conference (online)
May 26, 2022	<u>Presenter</u> , "Complicating the Rural Utopia," <i>Creating Utopian Futures</i> , Utopias Graduate Conference, ThincLab, University of Guelph, Guelph, Ontario
May 20, 2022	<u>Presenter</u> , "Rural Sex & Sexual Violence in Post Alice," <i>Sustaining Shared Futures</i> , Sexuality Studies Conference (online)
Feb 18, 2022	<u>Presenter</u> , "Imagining Post-Pandemic Futures," <i>Surviving Quarantine and Navigating Post-Pandemic Performance Panel</i> , Hopeful Positions or Playing in Precarity, Festival of Original Theatre Conference, University of Toronto (online)
May 15, 2021	<u>Interviewee</u> , "Q&A with Farm Show Director," <i>Kitchen Table Talk</i> , Rural Women's Studies Association 14th Triennial Conference, University of Guelph (online)
March 26, 2021	<u>Presenter</u> , "In Process: Rural Feminist Digital Translation of Farm Show," <i>Digitizing Stories and Pedagogies Panel</i> , Theatre & Performance Studies Conference, York University (online)
Feb 26, 2021	<u>Panelist</u> , <i>Core Concepts in Improvisation</i> , Bordered States, FOOT, University of Toronto (online)
Feb 25, 2021	<u>Presenter</u> , "Non-Essential Status and Existential Dread," <i>Theatre in Emergency Panel</i> , Bordered States, Festival of Original Theatre Conference, University of Toronto (online)
March 10, 2020	<u>Presenter</u> , "Theatre From the Fields", Pickering Historical Society, Pickering Library, Pickering, Ontario
March 22, 2018	<u>Panelist</u> , <i>Historical Narratives in Theatre & Fiction Panel</i> , Huron County Museum, Goderich, Ontario
Nov 29, 2019	<u>Presenter</u> , "Theatre From the Fields", <i>Rural History Roundtable</i> , History Department, University of Guelph, Guelph, Ontario
March 8, 2019	<u>Presenter</u> , "Regional Women Lead," <i>Research & Revolt</i> , Women's Day Conference, University of Guelph, Guelph, Ontario
February 24, 2018	<u>Presenter</u> , "Detroit Funeral," <i>Story Swap Panel</i> , Sheridan College, Toronto, Ontario

EVENT MODERATION

May 28, 2026	<u>Co-Moderator & Panel Curator</u> , <i>Dear Grad Student: Stories, Failures, and Advice from Current and Recent Grad Students in the Arts/Humanities in Canada</i> , CATR 2026, University of Victoria, British Columbia
May 26, 2026	<u>Moderator</u> , "Staging Land, Belonging & Transition," <i>CATR 2026: Inheritances in Transition</i> , University of Victoria, Victoria, British Columbia
April 30, 2026	<u>Interviewer</u> , "Interview with Kim Solga," Celebrating CATR @ 50: An Oral History Project, Gatherings
May 4, 2026	<u>Interviewer</u> , "Interview with Rebecca Harries," Celebrating CATR @ 50: An Oral History Project, Gatherings
April 10, 2026	<u>Moderator</u> , "PlayConnect Reading with Andrea Scott, Marcia Johnson, and Jeff Ho," Playwrights Guild of Canada, Bishop's University, Sherbrooke, Quebec
Nov 17, 2025	<u>Moderator</u> , "Directing and Dramaturgy in Canada with Gil Garratt, Andrea Romaldi, Santiago Guzman, Jill Harper, and Pam Patel," <i>Humanities Fest</i> , Bishop's University, Sherbrooke, Quebec
Nov 13, 2025	<u>Moderator</u> , "Playwright-in-Residence Giovanni Sy," <i>Humanities Fest</i> , Bishop's University, Sherbrooke, Quebec
June 20, 2025	<u>Moderator</u> , "Irish Women Writers," <i>How it Works, 14th International Conference on the Short Story in English</i> , Killarney, Ireland
March 15, 2025	<u>Moderator</u> , "Detective Fiction with Drew Hayden Taylor," Laurentian University, Sudbury, Ontario
Nov 2, 2024	<u>Moderator</u> , "Choose Your Own Disaster with Erin Bow," <i>Wild Writers Festival</i> , Balsillie School of International Affairs, Waterloo, Ontario
Nov 2, 2024	<u>Moderator</u> , "Revealing Character with Shashi Bhat," <i>Wild Writers Festival</i> , Balsillie School of International Affairs, Waterloo, Ontario
Sept 13, 2024	<u>Moderator</u> , "Liner Notes as a Way of Knowing," <i>Guelph Jazz Festival Colloquium</i> , ImprovLab, University of Guelph, Guelph, Ontario
May 25, 2022	<u>Moderator</u> , "Playwrights Guild of Canada PlayConnect Reading with Judith Thompson, Sky Gilbert, Deanna Kruger, and Drew Hayden Taylor," <i>Utopias Conference</i> , ThincLab, University of Guelph, Guelph, Ontario
Feb 19, 2022	<u>Moderator</u> , "The Feminist and Decolonial Rehearsal Room with Marcia Johnson, Heather Marie Annis, and Pam Patel," <i>University of Waterloo Theatre Department</i> (online)
March 27, 2021	<u>Moderator</u> , "Narratives in Action," <i>Imagining Differently Conference</i> , York University (online)
June 11, 2019	<u>Moderator</u> , "An Interview with Richard Rose," <i>Directors Lab North</i> , Tarragon Theatre, Toronto, Ontario

ARTS & ACADEMIC ADMINISTRATION

2024 - 2025	<u>Community Engagement, Partnerships, and Research Officer</u> , International Institute of Critical Studies in Improvisation, University of Guelph
2023 - 2024	<u>Communications Committee Coordinator</u> , Canadian Association for Theatre Research Conference (CATR)
2014 - 2023	<u>Artistic Director</u> , Port Albert Productions
May - Aug 2021	<u>Graduate Orientation Assistant</u> , University of Guelph
June - July 2021	<u>Synchronous Panel Assistant</u> , Canadian Association for Theatre Research 2021
2017 - 2020	<u>Artistic Associate</u> , Pat the Dog Theatre Creations
June - Dec 2020	<u>Promotion Assistant</u> , School of English and Theatre Studies, University of Guelph
May - July 2016	<u>Front of House Coordinator</u> , Toronto Fringe Festival
May - Aug 2015	<u>Assistant Front of House Coordinator</u> , Toronto Fringe Festival
2015 - 2018	<u>Language Assessment Rater</u> , Sheridan College
2014 - 2016	<u>Invigilator</u> , Humber College
May - Aug 2013	<u>Communications Coordinator</u> , Theatre Gargantua
May 2012 - 2014	<u>Theatre Operations Inside Representative</u> , HotDocs Festival
Aug 2011-2013	<u>Front of House Manager</u> , Summerworks Festival
July 2011 - 2014	<u>Front of House Manager</u> , Toronto Fringe Festival
Jan - May 2011	<u>Artistic Programs Intern</u> , Canadian Stage
Feb 2011	<u>Executive Producer</u> , <i>LOVESEXMONEY</i> by Kat Sandler, Theatre Brouhaha
May - Aug 2009	<u>Artistic Intern</u> , Theatre Gargantua, Toronto, Ontario
May - Aug 2007	<u>Youth Outreach Coordinator</u> , Playwrights Guild of Canada

ASSOCIATIONS & MEMBERSHIPS

Full Member, Playwrights Guild of Canada
 Member, Canadian Association for Theatre Research
 Member, Canadian Theatre Critics Association
 Member, The Centre for Sustainable Practice in the Arts

Full Member, Writer's Union of Canada
 Member, Playwrights Atlantic Resource Centre
 Member, Société québécoise d'études théâtrales
 Member, Theatre Alberta

SERVICE & GOVERNANCE

2024 - Today	<u>Committee Member</u> , Anti-Racism & Anti-Oppression Committee, Canadian Association for Theatre Research
2026	<u>Committee Member</u> , Part-Time Faculty Committee, Bishop's University
	<u>Faculty Supervisor</u> , Arts Administration Internal Practicum, Bishop's University
	<u>Supervisor of Markers</u> , Drama Department, Bishop's University
2025 - 2026	<u>Committee Member</u> , Artist-in-Residence Committee, Emergency Hire Committee, and School of the Performing Arts Committee, Bishop's University
2023 - 2026	<u>Committee Member</u> , 50th Anniversary Committee, Canadian Association for Theatre Research
2024	<u>Committee Member</u> , Guelph Jazz Festival Colloquium Committee
	<u>Employee Representative</u> , College of Arts Hiring Committee, University of Guelph
	<u>Committee Member</u> , Congress Graduate Award Committee, CATR
2023 - 2024	<u>Adjudicator</u> , Peter Hinchcliffe Fiction Award, The New Quarterly
2022 - 2024	<u>Working Group Member</u> , Environmental Theatre Working Group, CATR
	<u>Communications Director & Graduate Student Rep</u> , Board of Directors, CATR
2024	<u>Working Group Member</u> , Digital Theatre Working Group, CATR
2021 - 2024	<u>PhD Representative & Graduate Student Mentor</u> , English/Theatre Graduate Council, University of Guelph
2021 - 2022	<u>Fundraising and Financial Management Committee</u> , CATR Conferences 2021 & 2022
	<u>Organizing Committee</u> , Utopias Graduate Conference, University of Guelph
2022	<u>Graduate Representative</u> , SETS Director Hiring Committee, University of Guelph
20202	<u>Graduate Representative</u> , College of Arts Associate Dean Review Committee, UGuelph
2016	<u>Committee Member</u> , COMMS 1997 Curriculum Review Committee, Sheridan College

FURTHER EDUCATION (Selected)

FRENCH	French Immersion Certification, St. Anne's CSS	Intermediate French Workshops, Université Laval
DIRECTING & MOVEMENT	Directing for Opera with Robert Carsen Musicality and Performance with Patrice Naiumbana Tarragon Directing Masterclass with Richard Rose Intimacy Direction with Siobhan Richardson Director's Lab North 2019 & 2023: Stafford Arima, Jill Carter, Andrea Donaldson, Philip Akin, Esther Jun, Kim Collier, Evan Tsitsias, Nicole Brooks, Heather Cant, Daniel Brooks, Ronnie Burkett, & Lezlie Wade	Directing for the Large Stage with Atom Theatre Gargantua Devised Theatre Masterclass Digital Theatre Creation Lab with Beth Kates Social Dance Teacher Training with Dance District
WRITING & DRAMATURGY	Architecture of Novel with John Irving Tapestry New Opera Works Librettist/Composer Lab Invaluable Lessons from My Father: Heather O'Neill Q&A with Playwright / Novelist Emma Donoghue A Talk on Bakhtin and Narrative by Madeleine Thien Structuring the Novel with Martha Baillie, Catherine Bush, Michael Helm and Miriam Toews	Hip Hop Performance with Will Power Poetry with Don McKay In Conversation with Playwright Tomson Highway Dramaturgy Workshop with Joanna Falck In Conversation with Playwright José Rivera
DECOLONIALISM, ACCESSIBILITY, & EQUITY	What Does it Mean to be Treaty People? Randall Kahgee Abolition of Death: Confronting Police with Desmond Cole Black Like Me, past present and future of Stratford Festival Indigenous Theatre & Research Deneh'Cho Thomson, Julie Burelle, Lindsay Lachance & Carlos Riviera Conversation with Judith Butler: The Crises of Capitalism and the Responsibility of the Intellectuals Keynote by Émilie Monnet: "I was born free" The Creation Marguerite & Indigenous Slavery in New France Performance in Upheaval: Marjorie Chan, Hope Azeda, Jacob Boehm, Deborah Pearson, & Shoshana Polanco Legacies of Historical Casting with Carmen Aguirre, Walter Borden, Beatriz Pizano, and Kim Rampersad	Keynote: On Utopias by Rinaldo Walcott Educators for Black Lives with Sandy Hudson Theatre Accessibility, Disability Collective Indigenous Theatre & Research Deneh'Cho Thomson, Julie Burelle, Lindsay Lachance & Carlos Riviera Conversation with Judith Butler: The Crises of Capitalism and the Responsibility of the Intellectuals Keynote by Émilie Monnet: "I was born free" The Creation Marguerite & Indigenous Slavery in New France Performance in Upheaval: Marjorie Chan, Hope Azeda, Jacob Boehm, Deborah Pearson, & Shoshana Polanco Legacies of Historical Casting with Carmen Aguirre, Walter Borden, Beatriz Pizano, and Kim Rampersad